

# A TALE OF OLD AND NEW BUNGALOW



THE HIDDEN HOUSE IS A COLLABORATIVE EFFORT BETWEEN PRODUCE AND TA.LE ARCHITECTS, AND AIMS TO CONSERVE THE AURA OF THE PLACE BY CONCEALING ALL NEW STRUCTURES UNDER LAYERS OF TERRACING PLATFORMS.

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The Hidden House comprises a conserved bungalow and a new modern bungalow. In order to allow the two distinct types of architecture to co-exist harmoniously, the new bungalow is designed with a receding form from the front road so as to maintain the austerity of the conserved bungalow.

From the front elevation, one sees the exterior of the conserved bungalow with the new bungalow creating a backdrop with its green roof rising from the ground to the top at the back. From the rear elevation, the new bungalow takes precedence, presenting the modern side of the house.







To give an added sense of topicality for the modern bungalow, the perimeter of each floor is designed with deep over hanging eaves and its façade is fitted with motorized copper fins to provide adequate sun shading to its occupants within. The materials and colours of the new modern bungalow are in earthy tones to enable it to harmonize with its natural environment.

The design of the house is a traditional Chinese quadrangle structure, with three courtyards introduced in between to provide breathing spaces. The green court at the first storey, situated between the old conserved house and the new bungalow, is a lawn for occupants to enjoy outdoor activities. Next to the living room of the new bungalow, the green court offers ample natural lighting into the new bungalow.





The wood court at Level 1 below the green court separates the living room and the dining room of the new bungalow, providing a secluded semi-private space within the house. The courtyard, situated next to the garage of the house, allows natural lighting and air into the house.

The water court at the lowest level of the new bungalow is where a 30m swimming pool is situated. The swimming pool starts from the interior of the house and extend to the exterior of the house, bringing a cooling effect into the interior through convection. Within this water court stands a feature staircase that is designed to glow in the night, emphasizing the high volume space further. [www.talearchitects.com.sg](http://www.talearchitects.com.sg)



"I BELIEVE THAT ARCHITECTURE IS ABOUT THE RELENTLESS PURSUIT OF BEAUTY AND A SINGLEMINDEDNESS IN UNRAVELLING COMPLEXITY INTO SIMPLE THINGS."

Yan Ling,  
Founder & Principal Architect, TA.LE Architects

